

BESONDERE UMSTÄENDE

Tech-Rider

10.09.2025

Drums Mics and PA provided by Venue

- Drums Mics are provided & installed by venue technician
- PA is provided and setup by venue technician
- The band will set up mics and instrument connections to the band's rack
- The band will provide an 8-Channel snake cable for instruments and Vox mics to be connected to the stage box
- The venue technician will provide a mono drums mix to be connected to the band's Rack. If not possible, the technician will provide drums mics via a splitter to the rack.
- Nano and Quad cortex outputs have an equalizer to fine tune the output signal, should the venue technician require to adjust source frequencies

Splitter Sp.1-12



Sp.Ch06 << Peter SM58
Sp.Ch05 << Nano Cortex R
Sp.Ch04 << Nano Cortex L
Sp.Ch03 << Renó SM58
Sp.Ch02 << Quad Cortex R
Sp.Ch01 << Quad Cortex L

Patchpanel Pa.1-12



Pa.Ch12 << UBS Pedal
Pa.Ch11 << Midi Quad Cortex
Pa.Ch10 << Drums Mix FOH
Pa.Ch09 << Drums Mic E901

Pa.Ch04 >> InEar Peter
Pa.Ch03 >> InEar Chris

FOH Snake



1 - Sp.Ch01 >> FOH - Bass L
2 - Sp.Ch02 >> FOH - Bass R
3 - Sp.Ch03 >> FOH - Renó Vox
4 - Sc.Aux03 >> FOH - Guitar L
5 - Sc.Aux04 >> FOH - Guitar R
6 - Sp.Ch06 >> FOH - Peter Vox
7 - Sc.Aux05 >> FOH - BackTrx L
8 - Sc.Aux06 >> FOH - BackTrx R



Renó

SM58 >> Sp.Ch03



SM58



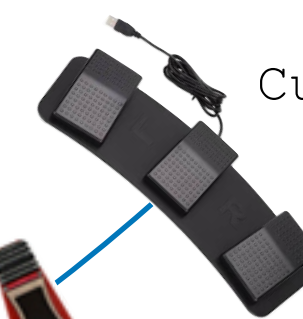
Quad Cortex

Out 1 >> Sp.Ch01
Out 2 >> Sp.Ch02
MIDI >> Pa.Ch11



2x 230V

Chris



Cubase Arranger Trigger
USB Drums Pedal

Pedal >> Pa.Ch12



E901 >> Pa.Ch09



Peter

SM58 >> Sp.Ch06



SM58



Nano Cortex

Out 1 >> Sp.Ch04
Out 2 >> Sp.Ch05



2x 230V

We bring these		We need these	
Vox	2x SM58	Mic Stand	x2 Mic Stand
Drums	Snare	Drums	Cymbal stands for HiHat, x2 Crash, x1 Ride
	Foot pedal		2 Toms
	HiHat, x2 Crash, x1 Ride		Kick
Cables	Jack Guitars to Pedals	Cables	x1 XLR FOH to Rack with mono mix Drums
	Jack / XLR Pedals to Rack		x2 XLR for SM58 Mics
	XLR for E901 to Rack		x2 230V with min two sockets each
	Snake 8-Channel to Stagebox		X6 XLR cables preferably 10m each
	Rack to InEar		
Mics	E901	Mics	x2 SM58

RED = Stage setup connections

<< = Into Rack >> = From Rack

Soundcraft Out Sc.1-10

LD505 R << InEar R Renó
LD505 L << InEar L Renó
FOH Snake 8 << BackTrx R Sc.Aux06
FOH Snake 7 << BackTrx L Sc.Aux05
FOH Snake 5 << Guitar R Sc.Aux04
FOH Snake 4 << Guitar L Sc.Aux03
Pa.Ch04 << IEM Peter Sc.Aux02
Pa.Ch03 << IEM Chris Sc.Aux01
Pa.Ch02 << Master R
Pa.Ch01 << Master L



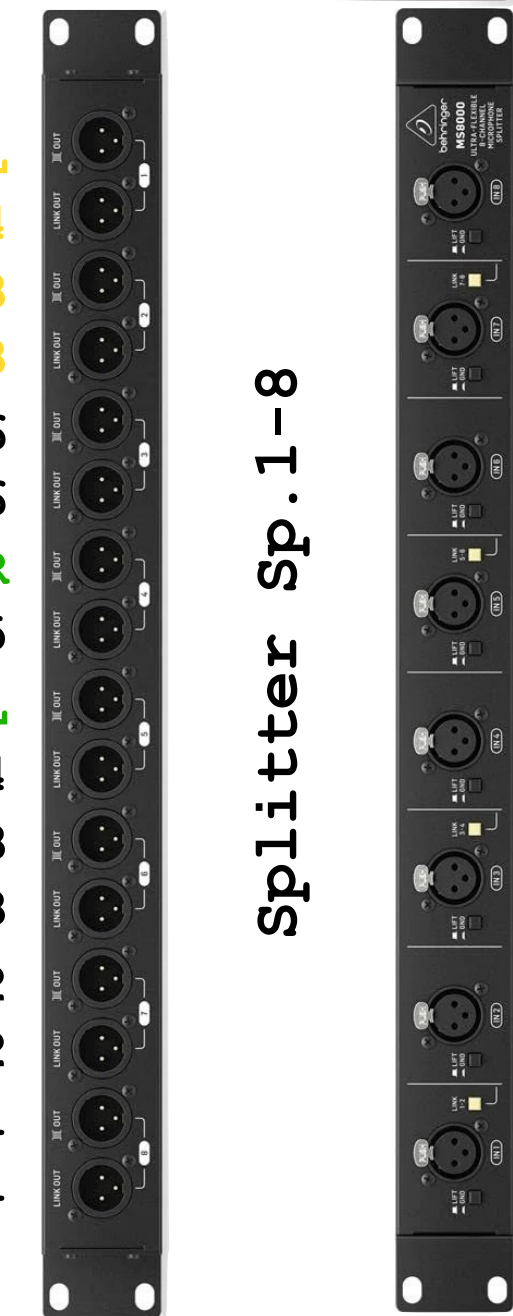
Soundcraft In Sc.1-20

USB >> PC
In.11-20 Drums << Audio Mics
In.L/R <<
In.10 Chris Vox << SM7 Mic
In.09 Room Mic <<
In.08 Drums Mix << Pa.Ch10
In.07 Kick E901 << Pa.Ch09
In.06 Peter Vox << Sp.Ch6
In.05 Guitar R << Sp.Ch5
In.04 Guitar L << Sp.Ch4
In.03 Renó Vox << Sp.Ch3
In.02 Bass R << Sp.Ch2
In.01 Bass L << Sp.Ch1

Soundcraft >>
Quad Cortex Midi >> Pa.Ch11 >>
USB Drums Pedal >> Pa.Ch12 >>
Nano Cortex Midi >> TBC >>



Place holder Guitar L
Sc.Ch4 << Sp.Ch4
FOH - Renó Vox << Sp.Ch3
Sc.Ch3 << Sp.Ch3
FOH Snake 6 << Sp.Ch6
Sc.Ch6 << Sp.Ch6
Place holder Guitar R
Sc.Ch5 << Sp.Ch5
Place holder Guitar L
Sc.Ch4 << Sp.Ch4
FOH Snake 3 << Sp.Ch3
Sc.Ch3 << Sp.Ch3
FOH Snake 2 << Sp.Ch2
Sc.Ch2 << Sp.Ch2
FOH Snake 1 << Sp.Ch1
Sc.Ch1 << Sp.Ch1



Sp.Ch6 << Peter SM58
Sp.Ch5 << Nano Cortex R
Sp.Ch4 << Nano Cortex L
Sp.Ch3 << Renó SM58
Sp.Ch2 << Quad Cortex R
Sp.Ch1 << Quad Cortex L

Patchpanel 1-12



Pa.Ch12 << UBS Pedal Drums
Pa.Ch11 << USB Midi Quad Cortex
Pa.Ch10 << Drums Mix from FOH
Pa.Ch09 << Drums Mic E901
Pa.Ch08 >> place holder
Pa.Ch07 >> place holder
Pa.Ch06 >> place holder
Pa.Ch05 >> place holder
Pa.Ch04 >> InEar Peter
Pa.Ch03 >> InEar Chris
Pa.Ch02 >> PA Master R
Pa.Ch01 >> PA Master L

FOH Snake



- 1 - Sp.Ch01 >> FOH - Bass L
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- 6 - Sp.Ch06 >> FOH - Peter Vox
- 7 - Sc.Aux05 >> FOH - BackTrx L
- 8 - Sc.Aux06 >> FOH - BackTrx R