

BESONDERE UMSTÄNDE

Tech-Rider

10.09.2025

Drums Mics and PA provided by Venue

- Drums Mics are provided & installed by venue technician
- PA is provided and setup by venue technician
- The band will set up mics and instrument connections to the band's rack
- The band will provide an 8-Channel snake cable for instruments and Vox mics to be connected to the stage box
- The venue technician will provide a mono drums mix to be connected to the band's Rack. If not possible, the technician will provide drums mics via a splitter to the rack.
- Nano and Quad cortex outputs have an equalizer to fine tune the output signal, should the venue technician require to adjust source frequencies

Splitter Sp.1-12



Sp.Ch06 << Peter SM58
 Sp.Ch05 << Nano Cortex R
 Sp.Ch04 << Nano Cortex L
 Sp.Ch03 << Renó SM58
 Sp.Ch02 << Quad Cortex R
 Sp.Ch01 << Quad Cortex L

Patchpanel Pa.1-12



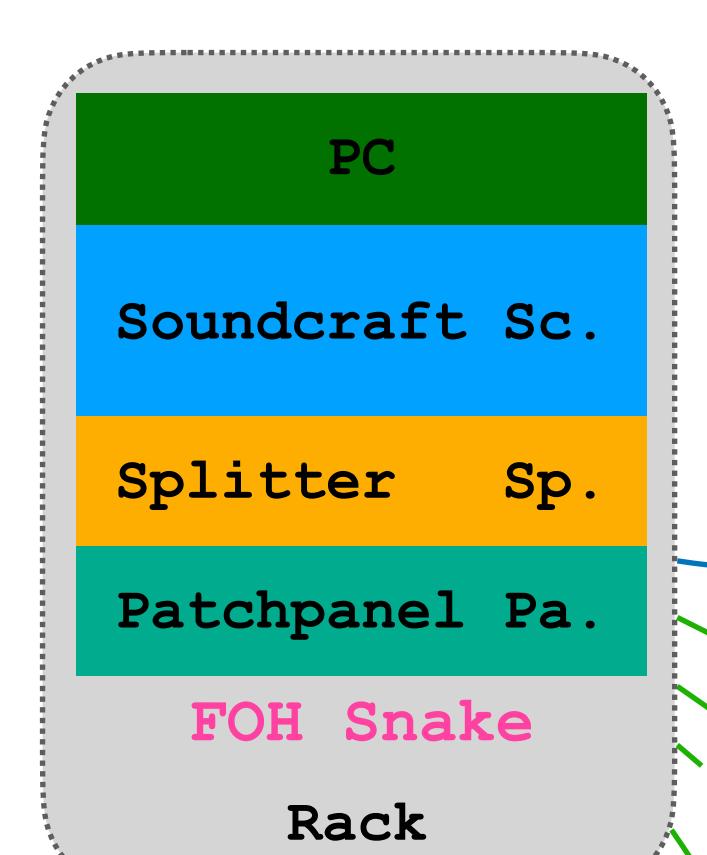
Pa.Ch12 << UBS Pedal
 Pa.Ch11 << Midi Quad Cortex
 Pa.Ch10 << Drums Mix FOH
 Pa.Ch09 << Drums Mic E901

 Pa.Ch04 >> InEar Peter
 Pa.Ch03 >> InEar Chris

FOH Snake



1 - Sp.Ch01 >> FOH - Bass L
 2 - Sp.Ch02 >> FOH - Bass R
 3 - Sp.Ch03 >> FOH - Renó Vox
 4 - Sc.Aux03 >> FOH - Guitar L
 5 - Sc.Aux04 >> FOH - Guitar R
 6 - Sp.Ch06 >> FOH - Peter Vox
 7 - Sc.Aux05 >> FOH - BackTrx L
 8 - Sc.Aux06 >> FOH - BackTrx R



Rack

Renó

SM58 >> Sp.Ch03

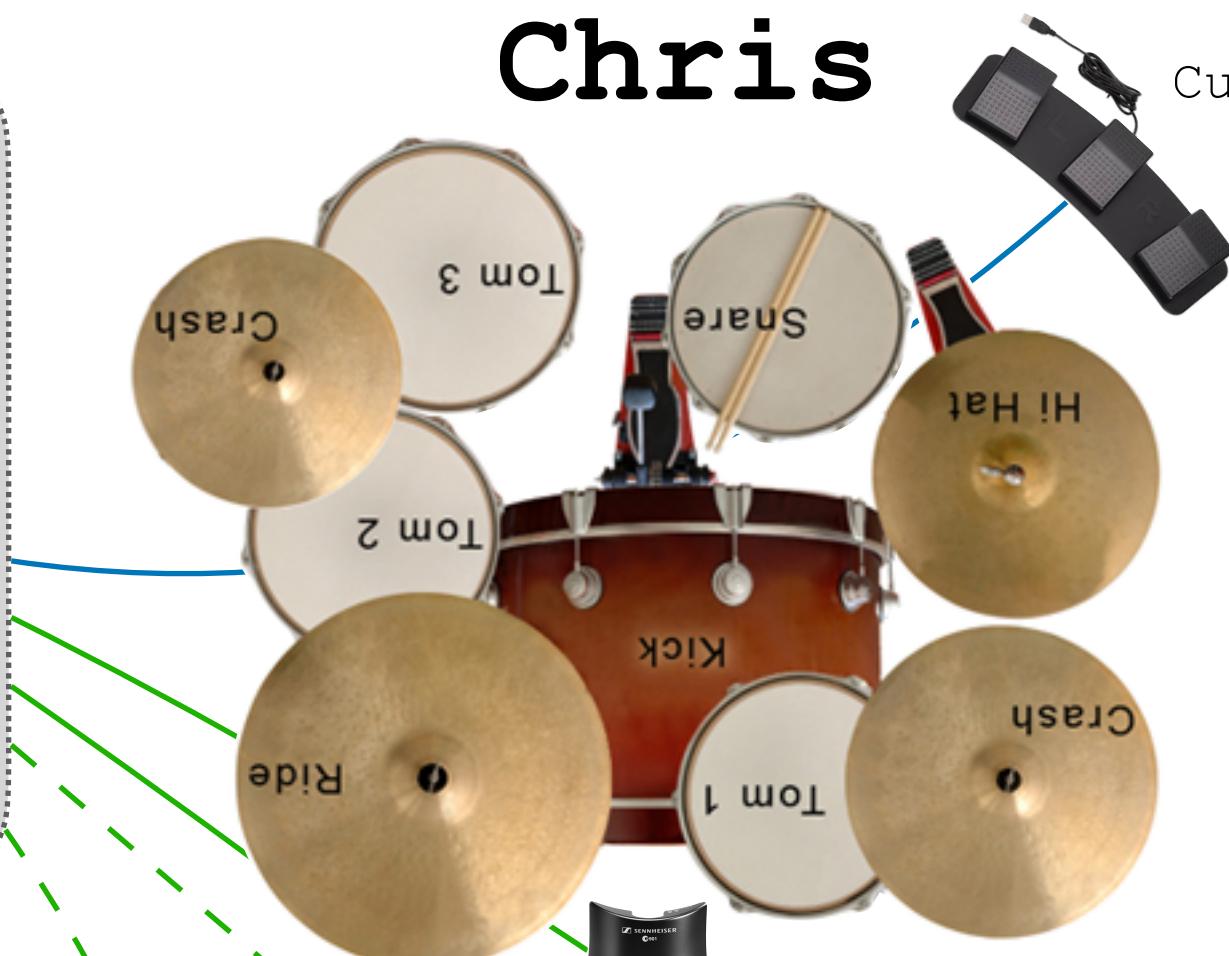


Out 1 >> Sp.Ch01
 Out 2 >> Sp.Ch02
 MIDI >> Pa.Ch11

2x 230V

USB
XLR bal

Chris



E901 >> Pa.Ch09

Cubase Arranger Trigger
 USB Drums Pedal
 Pedal >> Pa.Ch12

Peter

SM58 >> Sp.Ch06



Out 1 >> Sp.Ch04
 Out 2 >> Sp.Ch05

2x 230V

Tech-Rider

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| We bring these | | We need these | |
|----------------|-----------------------------|---------------|--|
| Vox | 2x SM58 | Mic Stand | x2 Mic Stand |
| Drums | Snare | Drums | Cymbal stands for HiHat, x2 Crash, x1 Ride |
| | Foot pedal | | 2 Toms |
| | HiHat, x2 Crash, x1 Ride | | Kick |
| Cables | Jack Guitars to Pedals | Cables | x1 XLR FOH to Rack with mono mix Drums |
| | Jack / XLR Pedals to Rack | | x2 XLR for SM58 Mics |
| | XLR for E901 to Rack | | x2 230V with min two sockets each |
| | Snake 8-Channel to Stagebox | | X6 XLR cables preferably 10m each |
| | Rack to InEar | | |
| Mics | E901 | Mics | x2 SM58 |
| | | | |
| | | | |
| | | | |

RED = Stage setup connections

<< = Into Rack

>> = From Rack

Soundcraft Out Sc.1-10

LD505 R << InEar R Renó
 LD505 L << InEar L Renó
 FOH Snake 8 << BackTrx R Sc.Aux06
 FOH Snake 7 << BackTrx L Sc.Aux05
 FOH Snake 5 << Guitar R Sc.Aux04
 FOH Snake 4 << Guitar L Sc.Aux03
 Pa.Ch04 << IEM Peter Sc.Aux02
 Pa.Ch03 << IEM Chris Sc.Aux01
 Pa.Ch02 << Master R
 Pa.Ch01 << Master L

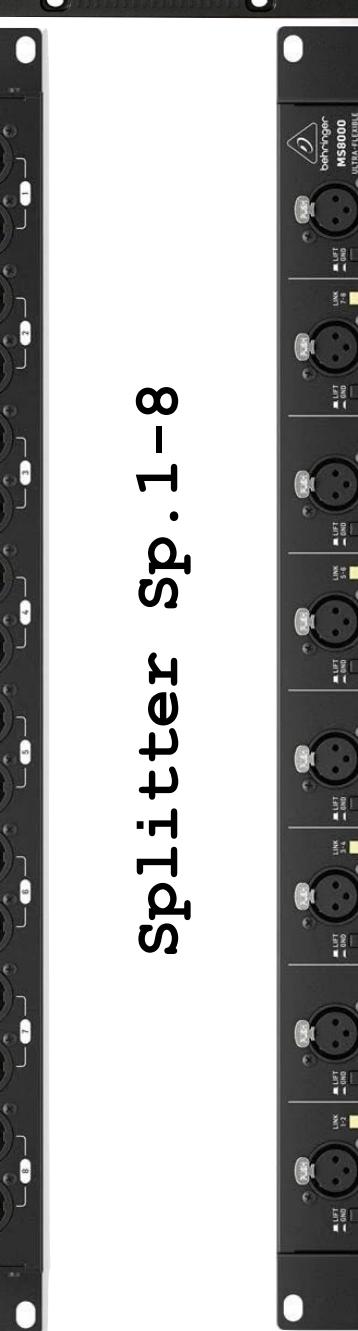


Soundcraft In Sc.1-20

USB >> PC
 In.11-20 Drums << Audio Mics
 In.L/R <<
 In.10 Chris Vox << SM7 Mic
 In.09 Room Mic <<
 In.08 Drums Mix << Pa.Ch10
 In.07 Kick E901 << Pa.Ch09
 In.06 Peter Vox << Sp.Ch6
 In.05 Guitar R << Sp.Ch5
 In.04 Guitar L << Sp.Ch4
 In.03 Renó Vox << Sp.Ch3
 In.02 Bass R << Sp.Ch2
 In.01 Bass L << Sp.Ch1

Place holder Guitar L
 Sc.Ch4 << Sp.Ch4
 FOH - Renó Vox << Sp.Ch3
 Sc.Ch3 << Sp.Ch3
 FOH Snake 6 << Sp.Ch6
 Sc.Ch6 << Sp.Ch6
 Place holder Guitar R
 Sc.Ch5 << Sp.Ch5
 Place holder Guitar L
 Sc.Ch4 << Sp.Ch4
 FOH Snake 3 << Sp.Ch3
 Sc.Ch3 << Sp.Ch3
 FOH Snake 2 << Sp.Ch2
 Sc.Ch2 << Sp.Ch2
 FOH Snake 1 << Sp.Ch1
 Sc.Ch1 << Sp.Ch1

Splitter Sp.1-8



Sp.Ch6 << Peter SM58
 Sp.Ch5 << Nano Cortex R
 Sp.Ch4 << Nano Cortex L
 Sp.Ch3 << Renó SM58
 Sp.Ch2 << Quad Cortex R
 Sp.Ch1 << Quad Cortex L

Patchpanel 1-12

Pa.Ch12 << UBS Pedal Drums
 Pa.Ch11 << USB Midi Quad Cortex
 Pa.Ch10 << Drums Mix from FOH
 Pa.Ch09 << Drums Mic E901
 Pa.Ch08 >> place holder
 Pa.Ch07 >> place holder
 Pa.Ch06 >> place holder
 Pa.Ch05 >> place holder
 Pa.Ch04 >> InEar Peter
 Pa.Ch03 >> InEar Chris
 Pa.Ch02 >> PA Master R
 Pa.Ch01 >> PA Master L



FOH Snake



1 - Sp.Ch01 >> FOH - Bass L
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 8 - Sc.Aux06 >> FOH - BackTrx R